

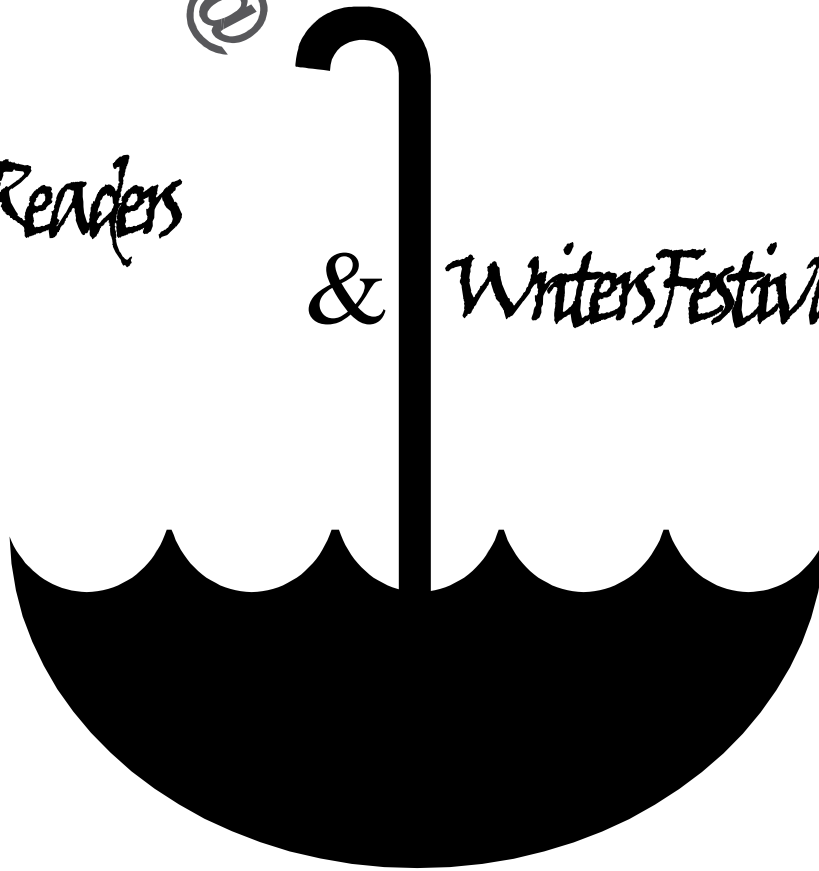


*the Vicious Circle
presents...*

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Whistler Readers

& Writers Festival



October 14-17, 2010

Welcome

The Whistler Readers and Writers festival returns for a ninth year with an all-star line-up of guest authors, two streams of workshops and one unique event never seen at the festival before: PechaKucha (Japanese for chit chat) on Friday night, October 15th at Maxx Fish.

Drawing its name from the Japanese term for the sound of "chit chat", PechaKucha rests on a presentation format that is based on a simple idea: 20 images x 20 seconds. It's a format that makes presentations concise, and keeps things moving at a rapid pace. PechaKucha has become the forum for ideas on design and architecture and has swept the world in just four years, now taking place in over 300 cities globally. Local writers will face off against the slides and we'll see what comes to mind. This will be followed by a performance by spoken word artist, **C.R. Avery** who has performed and toured extensively throughout North America and Europe as a beat-box poet.

The stars love this festival and continue to visit. On Saturday, October 16th at the Squamish Lil'wat Cultural Centre, we're excited to host the 2009 Governor General Award winning author for fiction, **Kate Pullinger** (*The Mistress of Nothing*), two-time Governor General nominee, **Patricia Young** (*An Autoerotic History of Swings*), the 2009 winner of the Writers Trust of Canada Non-Fiction prize and the BC Booksellers' Choice Award, **Brian Brett** (*Trauma Farm*), award winning author, **Russell Wangersky** (*The Glass Harmonica*), City of Victoria Butler Book Prize winning author, **Terence Young**, (*The End of the Ice Age*), short-story author **Jenn Farrell** (*The Devil You Know*), writing couple and former Whistler writers in residence, **Merilyn Simonds** and **Wayne Grady** (*Breakfast at the Exit Café: travels through America*), **Kathy Page** (*The Find*), and two-time Ethel Wilson Fiction Prize winning author **Caroline Adderson** (*The Sky is Falling*). Local writer, **Stephen Vogler** will MC the event and make sure all is groovy.

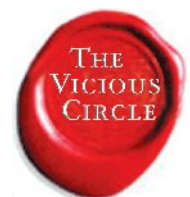
Our very own local writer, **Leslie Anthony** follows his study of snake-lovers with an expose on another obsessive subculture, ski-bums, with *White Planet. A Mad Dash through Modern Global Ski Culture*. If skiers' innate irreverence didn't preclude them from having a holy book, then this would be it. He will launch his book at the festival on Thursday October 14th at the Whistler Public Library.

And don't forget the workshops and discussions happening all day Saturday. Are you interested in stream 1: Where traditional and digital media collide or are you more of a stream 2 kind of guy or gal: Crafting a great story? Whatever your choice, there's something here for everyone.

We welcome one and all: the reader, the novice-soon-to-be famous writer, the emerging writer, the groupie and the experienced writer.

The 2010 Whistler Readers & Writers festival is dedicated to the memory of Betty McWhinnie. Betty supported the festival since its inception, never missing an event. She was an incredible advocate of the literary arts and we will always be grateful she was in our corner. We miss you.

Stella Harvey
Festival Director



October 14-17, 2010

Program at a Glance

Thursday, October 14th

Time: 7:00 p.m. to 9:00 p.m.

Local Writer Leslie Anthony

Book Launch: **White Planet: A Mad Dash through Modern Global Ski Culture**

Location: Whistler Public Library

Cost: Free.

Sponsored by: Pasta Lupino & Burnt Stew

Friday, October 15th

Time: 7:00 p.m. to 10:00 p.m.

Drawing its name from the Japanese term for the sound of "chit chat", **PechaKucha** rests on a presentation format that is based on a simple idea:

20 images x 20 seconds. It's a format that makes presentations concise, and keeps things moving at a rapid pace. PechaKucha has become the forum for ideas on design, architecture and a lot of other things. It has swept the world in just four years, now taking place in over 300 cities globally. For more information about PechaKucha Whistler, visit

<http://www.pecha-kucha.org/night/whistler>

This will be followed by a performance by spoken-word artist, **C.R. Avery**

Location: Maxx Fish

Cost: \$15

Saturday, October 16th

Stream 1: Where traditional and digital media collide: What it means for established and emerging writers

Cost: \$110 for the full day of sessions (**20% savings**). Otherwise each session is priced individually.

Stream 2: Crafting a Great Story

Cost: \$110 for the full day of sessions (**20% savings**). Otherwise each session is priced individually.

9:00 a.m. to 10:15 a.m.

Procrastination or Poetry Nation: is twitter the death or resurrection of good writing?

Mike Berard, and Allie Jenkinson.

Location: Aava Hotel

Cost: \$25

9:00 a.m. to 10:15 a.m.

The Power of a Good Story

Michel Beaudry

Location: Aava Hotel

Cost: \$25

Sponsored by: The Rotary Club of Whistler

10:15 a.m. to 10:30

Break

10:15 a.m. to 10:30

Break

10:30 a.m. to 11:45 a.m.

How to podcast to make your website more interesting.

Paula Shackleton

Location: Aava Hotel

Cost: \$25

10:30 a.m. to 11:45 a.m.

Writing Your Life

Brian Brett

Location: Aava Hotel

Cost: \$25

Sponsored by: The Grocery Store

11:45 a.m. to 12:30 p.m.

Lunch (provided in \$110 registration fee). Otherwise \$12.

11:45 a.m. to 12:30 p.m.

Lunch (provided in \$110 registration fee). Otherwise \$12.

**Stream 1: Where traditional and digital media collide:
What it means for established and emerging writers**

12: 30 p.m. to 1:45 p.m.

Me, me, me! How to build your new media savvy for wanton self-promotion

Lisa Richardson

Location: Aava Hotel Cost: \$25

Sponsored by: Street to Peak

1:45 p.m. to 2:00 p.m.

Break

2:00 p.m. to 3:15 p.m.

The New Paradigm: The book is dead and who is in the nursery?

New ways of telling stories.

Merilyn Simonds, Wayne Grady (moderator), Russell Wangersky, Kate Pullinger

Location: Aava Hotel Cost: \$25

Sponsored by: Performance Painting

3:15 p.m. to 3:30 p.m.

Break

3:30 p.m. to 4:40 p.m.

The State of Book Publishing Today

Panel: Kathy Page (moderator), Jenn Farrell, Kate Pullinger, Merilyn Simonds, Russell Wangersky

Location: Aava Hotel Cost: \$25

End of Stream 1

Stream 2: Crafting a Great Story

12: 30 p.m. to 1:45 p.m.

Characters and Conflict – Keeping Your Story Moving

Sara Leach

Location: Aava Hotel Cost: \$25

1:45 p.m. to 2:00 p.m.

Break

2:00 p.m. to 3:15 p.m.

The Prickly Art of Self-Editing

Rebecca Wood Barrett

Location: Aava Hotel Cost: \$25

3:15 p.m. to 3:30 p.m.

Break

3:30 p.m. to 4:40 p.m. Panel Discussion

Where Do We Go From Here?

Michel Beaudry, Brian Brett, Sara Leach, Rebecca Wood Barrett

Location: Aava Hotel Cost: \$25

End of Stream 2

Additional Saturday Sessions

Noon to 2:00 p.m.

Young Writers Session at the Library (ages 12 – 19). Stop Making Sense, or how to keep it all remarkable.

Through a variety of exercises and models, participants will craft their own responses to prompts, questions, riddles, exemplars and other activities that serve to release their imaginative powers.

Terrence Young

Location: Whistler Public Library. Cost: Free

Sponsored by Creekbread

5:00 p.m. to 6:15 p.m.

Write. Fight. Love

Write, Fight, Love. Writers dish the dirt on what happens when someone else's characters are part of your domestic landscape... or when characters bearing an uncanny resemblance to you appear in your loved one's work.

Merilyn Simonds (moderator), Wayne Grady, Patricia Young, Terrence Young

Location: Whistler Public Library. Cost: Free

7:30 p.m. to 10:30 p.m.

Readings with guest authors:

Kathy Page, Merilyn Simonds, Wayne Grady, Russell Wangersky, Brian Brett, Kate Pullinger, Jenn Farrell, Terrence Young, Patricia Young, Caroline Adderson.

M.C.: Stephen Vogler

Location: Squamish Lil'wat Cultural Centre in Whistler. Cost: \$20

Writer in Residence Program

Writer in Residence Program with Brian Brett

Alta Lake Station House, Whistler

The 2010 Writer-in-Residence, **Brian Brett** will be installed at the Alta Lake Station House in Whistler from September 15th and will meet weekly with up to 10 writers for one-on-one feedback on a work of the participating writer's choice. In addition, Brian will offer weekly workshops to the participating writers on various aspects of craft.

As space is limited, interested participants must register online. Registration begins: July 23rd. Registration is on a first come, first serve basis.

Once you have registered online please forward the following to Stella Harvey (stella25@telus.net) by August 16th:

- A manuscript of no more than 20 pages (double spaced, 12 pt font, noting the name of the project and your contact details on each page.
- A short synopsis of the project you intend to work on during the program.

Full Festival Program Schedule

Thursday, October 14th

Book Launch: *Whistler's Own*: Leslie Anthony

Thursday, October 14th 7:00 p.m. to 9:00 p.m.

Location: Whistler Public Library

Cost Free

Sponsored by: Pasta Lupino & Burnt Stew

Whistler writer **Leslie Anthony** follows up his engaging study of snake-lovers with an exposé on another obsessive subculture: ski-bums. If skiers' innate irreverence didn't preclude them having a holy book, then *White Planet: A Mad Dash through Modern Global Ski Culture* would be it.

Friday, October 15th

Opening Night: Pecha Kucha followed by Spoken Word Artist: C.R. Avery

Friday, October 15th 7:00 p.m. to 10:00 p.m.

Location: Maxx Fish

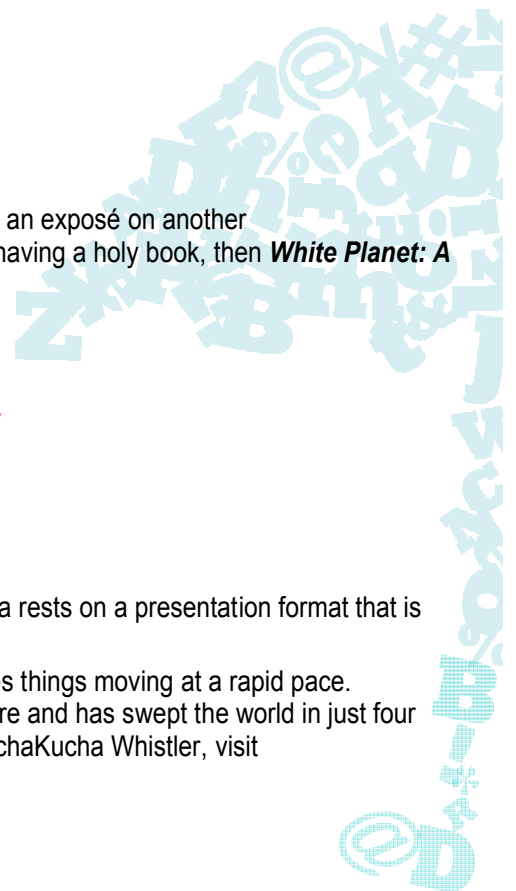
Cost: \$15

Drawing its name from the Japanese term for the sound of "chit chat", PechaKucha rests on a presentation format that is based on a simple idea:

20 images x 20 seconds. It's a format that makes presentations concise, and keeps things moving at a rapid pace.

PechaKucha has become the forum for ideas on design, architecture and a lot more and has swept the world in just four years, now taking place in over 300 cities globally. For more information about PechaKucha Whistler, visit

<http://www.pecha-kucha.org/night/whistler>



The chit chat will be followed by outlaw hip-hop harmonic player and beat-poet, **C.R. Avery**. His incredible live performances have been described as Bob Dylan in the body of Iggy Pop; colliding with Little Walter, the Beastie Boys and Allen Ginsberg. Every show is all or nothing and his fearless approach to all genres of music both on stage and in the studio proves the longevity of this talented, astonishing creator has so much more to come.

Saturday, October 16th

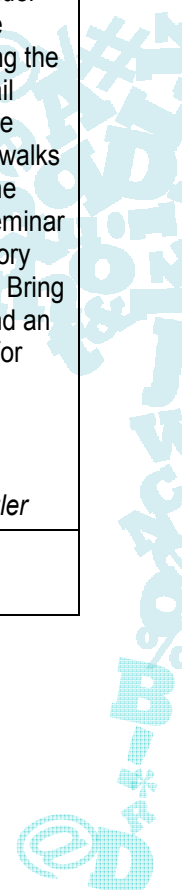
Workshops, Discussion Panels and More – Pick Your Stream

Saturday, October 16th 9 a.m. to 4:40 p.m.

Location: Aava Hotel

Cost: \$110 whole day, a 20% savings, either stream, or pay for individual sessions (\$25) and lunch (\$12).

	Stream 1: Where traditional and digital media collide: what it means for established and emerging writers	Stream 2: Crafting a Great Story
	This intensive full day session will deal with digital media, publishing and how to get your name and work out into the public domain.	In this intensive, full day session geared toward novice writers, you'll learn how to create and polish a fiction or memoir piece. Four instructors will offer hands-on exercises and specific tips on crafting good stories, mining your life for ideas, creating characters and conflict that keep your story moving, and self-editing your work. At the end of the day, all four instructors will return for a panel discussion and question and answer session.
9 a.m. – 10:15 a.m.	<p>Procrastination or Poetry Nation: is twitter the death or resurrection of good writing?</p> <p>A fun interactive session full of twitter-games: haiku poetry, the headline game and 120 character book reviews. How to say more with less, and work out if twitter is the place you need to be.</p> <p>Mike Berard, Allie Jenkinson</p>	<p>The Power of a Good Story</p> <p>They say that god is in the details. And nowhere is that more evident than in good story writing. Great writers can take the most mundane -- or obscure -- subject and totally hook you with their words. So how do they do it? Simple: it's all about providing the reader with the ultimate backstage pass into the hearts and minds of the people populating the story. That's also where attention to detail comes in. For it's in the small things -- the sounds, the smells, the way a character walks or dresses -- that the reader is led into the soul of any good story. This hands-on seminar is all about teasing out the details in a story and making it come to life for the reader. Bring your favourite pen, a stack of paper -- and an active imagination. You'll need all three for this session.</p> <p>Michel Beaudry Sponsored by: The Rotary Club of Whistler</p>
10:15-10:30	Break	Break



10:30 am – 11:45 am	<p>How to podcast to make your website more interesting.</p> <p>Rich media content is widely used on websites today. It's a great way to enliven your blog and give your audience the opportunity to HEAR your content.</p> <p>In this course you will see how make an audio podcast quickly and cheaply - there's no need to be a techno geek! Learn which equipment and software to own, techniques for editing and improving sound quality, converting to MP3 digital formats in suitable file sizes to limit bandwidth. We'll also discuss web sites to share your content with to increase your web exposure.</p> <p>Paula Shackleton</p>	<p>Writing Your Life</p> <p>Participants will explore how their own life stories can be developed from raw material to finished product.</p> <p>Brian Brett</p> <p><i>Sponsored by: The Grocery Store</i></p>
11:45-12:30	Lunch Break (Provided in the \$110 fee), otherwise lunch can be purchased for \$12.	Lunch Break (Provided in the \$110 fee), otherwise lunch can be purchased for \$12.
12:30 p.m. – 1:45 p.m.	<p>Me, me, me! How to build your new media savvy for wanton self-promotion.</p> <p>How to build a blog strategically to support your own brand, business or book. How brands, businesses and individuals can use a free integrated social media platform to communicate their messages.</p> <p>Strategic communications advice will be provided by Lisa Richardson.</p> <p><i>Sponsored by: Street to Peak</i></p>	<p>Characters and Conflict - Keeping your story moving.</p> <p>A story without tension is boring. Create characters that are interesting to your readers and put them in situations that create conflict.</p> <p>Sara Leach</p>
1:45-2:00	Break	Break
2:00 p.m. – 3:15 p.m.	<p>The New Paradigm: the book is dead and who is in the nursery?</p> <p>New ways of telling stories. For hundreds of years we've been consuming information on static pages, and for the most part, this content has been presented with a beginning, middle and end. Is new technology changing the writing life and our approach to story? Or not. Has the 'ecology of the imagination' shattered into an 'ecosystem of interrupted technologies'?</p> <p>Novelist Merilyn Simonds, who posts a weekly literary essay at frugalistagardener and has a new website to promote Breakfast at the Exit Café, leads a conversation/panel with The Telegram</p>	<p>The prickly art of self-editing</p> <p>You've just finished your first draft of your short story / novel / memoir and it's ready to send to a publisher. Right? Not on your life. These days, the market is so competitive and editors have so little time, that they'll only take a serious look at work that is near-perfect. So how do you summon the courage to self-edit your way through the 5th — or the 15th draft of your project? In this workshop you'll learn how to distance yourself from your work, and read and edit it with a sharp and critical eye as though it were another writer's. We'll examine a Hit List of rewrite methods, and how they apply to the various stages of your work. Since different authors have different approaches to self-editing, we'll also discuss</p>

	<p>editor, journalist, and author, Russell Wangersky (whose book is in bookstores now, but also available for download), Wayne Grady (moderator), who recently wrote a book on Technology, and digital media experimentalist and founder of the Transliteracy Research Group and Kate Pullinger, about life on the literary edge of the digital divide.</p> <p><i>Sponsored by Performance Painting</i></p>	<p>some of their methods and how they might be useful to you. "I have rewritten — often several times — every word I have ever published. My pencils outlast their erasers." — Nabokov</p> <p>Rebecca Wood Barrett</p>
3:15-3:30	Break	Break
3:30 p.m. to 4:40 p.m.	<p>The State of Book Publishing Today Is the book alive or dead?</p> <p>Moderator: Kathy Page</p> <p>Panel: Jenn Farrell, Kate Pullinger, Merilyn Simonds, Russell Wangersky</p>	<p>Panel discussion and Q&A session - Where do we go from here?</p> <p>The four presenters of the day will talk about the writing life and address questions that have come up throughout the session.</p> <p>Michel Beaudry, Brian Brett, Sara Leach, Rebecca Wood Barrett</p>

Author Biographies

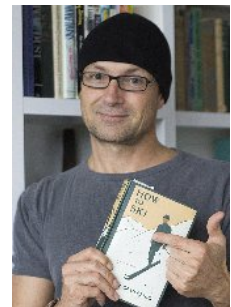
Caroline Adderson

Caroline Adderson is the author of two previous novels (*A History of Forgetting*, *Sitting Practice*) and two collections of short stories (*Bad Imaginings*, *Pleased To Meet You*). Her work has received numerous prize nominations including the Scotiabank Giller Prize longlist, the Governor Generals Literary Award, the Rogers Trust Fiction Prize, and the Commonwealth Writers Prize. A two-time Ethel Wilson Fiction Prize and three-time CBC Literary Award winner, Caroline was also the recipient of the 2006 Marian Engel Award, given in recognition of her body of work. *The Sky is Falling* is her third novel.



Leslie Anthony

Whistler-based Leslie Anthony is a writer, editor, and filmmaker. Formerly a Managing Editor at *POWDER* magazine, Creative Director at *SKIER* magazine, and Editor at award-winning *PEAK PERFORMANCE JOURNAL*, he currently resides on the masthead of several North American ski and outdoor magazines, and ski writing appears annually in nine countries in seven languages. He also writes broadly about other travel, adventure and science subjects ranging from imaginary monsters to fossil smuggling. He is the author of *Snakebit: Confessions of a Herpetologist* and *White Planet: A Mad Dash through Modern Global Ski Culture*. His upcoming book is *The Body Birchbark*, a meditative canoe journey examining the fragile materials but strong bonds that form the father-daughter relationship.



C. R. Avery

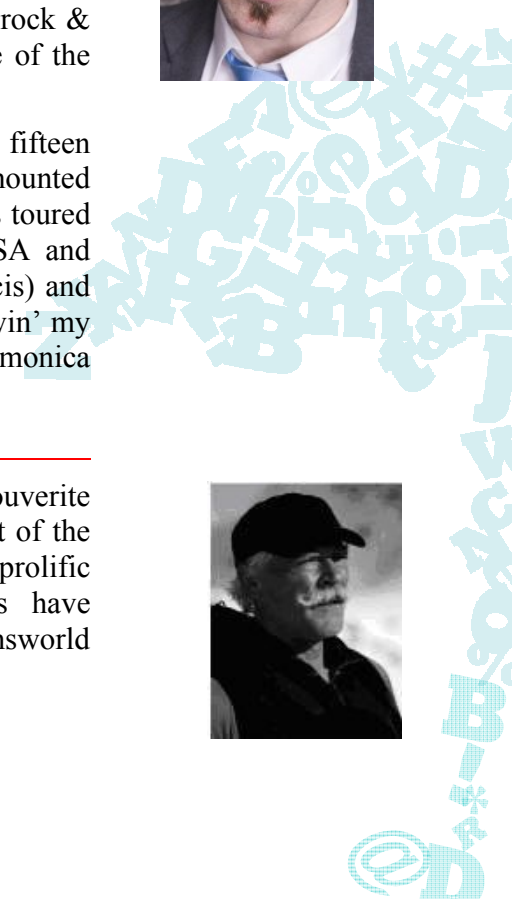
Whether performing to thousands at the Royal Albert Hall or the lucky few who made it inside the packed past capacity speakeasy, C.R. Avery is a unique, raw and dynamic performer. His genius lies in many genres - blues, hip-hop, spoken word and rock & roll. He is a one-man band, but one for this generation; with the rare ability to sing poetic verse while beatboxing simultaneously while pounding the piano and adding harmonica like a plot twist. A multi-talented front man for his Legal Tender String Quartet; a crazed lead singer/harp player for his rock & roll group The BoomChasers; a lyrical dynamo & the musical backbone of the spoken word trio Tons of Fun University.



From musical beginnings in his late teens, C.R. Avery has recorded over fifteen albums as well as writing & directing six hip-hop operas, which were mounted and performed from New York's Bowery to L.A.'s South Central. He has toured throughout Canada (including almost every major folk festival) the USA and Europe (headlining or opening for Billy Bragg, Buck 65, and Sage Francis) and garnered the attention of music peers the likes of Tom Waits ("...he's blowin' my mind"); blues harp trail blazer Charlie Musselwhite ("...no one plays harmonica like him... no one..."); and folk legend Utah Phillips ("...raw talent").

Michel Beaudry

An award-winning writer, consultant and big-mountain adventurer, Vancouverite Michel Beaudry has climbed, skied or snowboarded his way around most of the major mountain ranges of the world. He is also one of the most prolific storytellers in the outdoor-sport business; his adventure- and-travel tales have appeared in publications ranging from *SKI*, *Powder* and *Transworld*



Author Biographies

Snowboarding to Men's Journal, GQ, Outside, Equinox, Sports Illustrated and Readers' Digest. Although he has written on a broad spectrum of subjects over the years — from rock climbing to commercial salmon fishing, from river log-driving to open ocean sailing — Beaudry's stories are primarily about people. "That's what fascinates me," he admits. "People who do extraordinary things rarely think of themselves as special. My job is to tell their story in a way that highlights just how extraordinary their feats are — yet also shows them to be just as human as you or me." He smiles. "It's all about staying true to the culture that nurtures us. To me, that is the magic of good storytelling..."

Mike Berard

Mike Berard is a Whistler-based writer and editor. Originally hailing from Vancouver Island, B.C., Berard now works as a copywriter and social media-focused community manager with Whistler- and Montreal-based advertising agency Origin Design + Communications. Additionally, he is also the editor of The Ski Journal and can often be found in the Coast Mountain range, writing like he skis—slow yet surprisingly out of control. As a graduate and former instructor at Western Academy of Photography, Berard has the photographic experience to know that he is, first and foremost, a writer.

Brian Brett

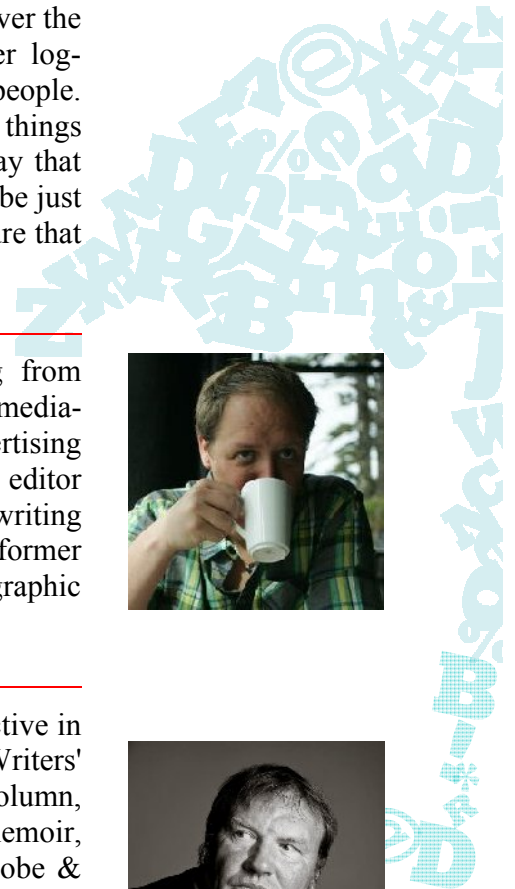
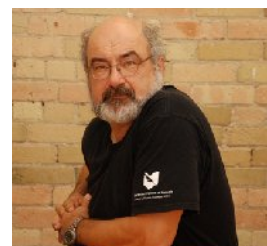
Brian Brett is the author of eleven books of poetry, fiction, and memoir. Active in promoting Canadian literature and culture, he is a retired Chair of The Writers' Union of Canada. He is also a noted journalist and wrote a monthly column, Culture Watch, for twelve years for the Yukon News. His searing memoir, Uproar's Your Only Music, was published in 2004, and was named a Globe & Mail Top 100 book of the year.. In the fall of 2009, his multi-prize-winning memoir / natural history, Trauma Farm was released by Greystone Books. Trauma Farm remained on the best seller list for almost a year and was one of the 2009 Top 100 books in the Amazon.com, Globe and Mail, and Times Literary Supplement lists. He lives with his family on Salt Spring Island.

Jenn Farrell

Jenn Farrell is a two-time winner of the Vancouver Courier fiction contest, recipient of the 2002 Maclean-Hunter Endowment Prize for non-fiction, and a contributor to CBC radio. Her stories have previously appeared in Prism and subTerrain magazine. Also a prolific columnist, commentator, and reporter, Ms. Farrell has written for Alive, Canada's Healthy Living Guide, Raven's Eye, and West Coast Editor. Her collection of short fiction, *Sugar Bush*, was released in 2006. *The Devil You Know* is her second collection. Born and raised in the "Golden Horseshoe" of Ontario, she now lives in Vancouver, where she works as a freelance writer and editor.

Wayne Grady

Wayne Grady is the author of eleven books of nonfiction, including *Tree* (co-authored with David Suzuki), *Bringing Back the Dodo*, and *The Bone Museum*. He has translated fourteen novels from French, and edited many anthologies of fiction and nonfiction. He has won three Science- in-Society Awards, a Governor-General's Award for Translation, and his recent book, *The Great Lakes: The*



Author Biographies

Natural History of a Changing Region, won the 2007 National Outdoor Book Award in the United States. He is the former editor of Harrowsmith and Equinox magazines, has also been a contributing editor to Explore and Canadian Geographic magazines, is a former Chair of the Writers' Union of Canada, and is currently an adjunct professor of creative writing at the University of British Columbia. His most recent book, co-authored with Marilyn Simonds and published this year, is *Breakfast at the Exit Cafe: Travels in America*.

Allie Jenkinson

Allie Jenkinson is a writer, editor and recent transplant to the sea-to-sky corridor after touching down in Vancouver, Calgary and Saskatoon. She has an English Degree from the University of Victoria and her work has been published in at least four national magazines. Recently serving as Online Content Producer for the TELUS World Ski and Snowboard Festival, she's currently at work on her first novel. Though a fully reformed skeptic of Twitter, Allie's distaste for writing about herself continues.



Sara Leach

Sara Leach is the author of *Jake Reynolds: Chicken or Eagle?*, a novel for children, and *Mountain Machines*, a picture book illustrated by Steven Corvelo. She is the teacher-librarian at Spring Creek Community School and lives with her family in Whistler.



Kathy Page

Kathy Page is the author of seven novels, including, *The Story of My Face*, which was short listed for the Orange Prize in 2002, and *Alphabet*, which was nominated for a Governor General's Literary Award for fiction in 2005. Her latest novel, *The Find*, was released in Canada in April 2010: "Kathy Page reminds us what a novel can do that almost nothing else can," Fred Stenson writes, "take elements as different as dinosaur hunting, landclaims, inherited disease, and abuse of power, and link them with grace and necessity. Above all, *The Find* is a love story of the rarest kind: one with something new to say." Kathy Page also writes short fiction, memoir and script. *The Story of My Face* is currently in development with True West Films, and she is co-editing, with Lynne Van Luven, *Body Parts*, a collection of essays about the human body and our complicated relationships with it. For more information please visit www.kathypage.info/.

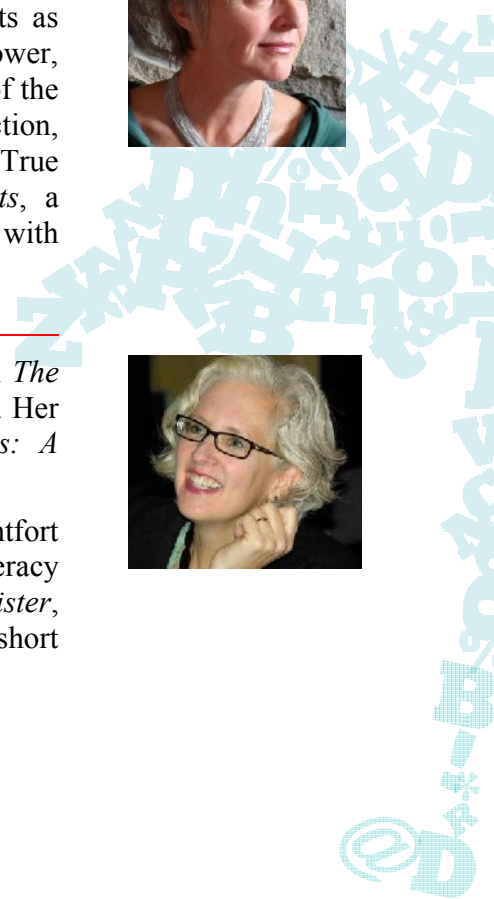


Kate Pullinger

Kate Pullinger writes for both print and digital platforms. In 2009 her novel *The Mistress of Nothing* won the Governor General's Literary Award for Fiction. Her prize-winning digital fiction projects, *Inanimate Alice*, and *Flight Paths: A Networked Novel*, have reached audiences around the world.

Kate Pullinger is Reader in Creative Writing and New Media at De Montfort University, Leicester, UK, where she co-founded TRG, the Transliteracy Research Group. Kate Pullinger's books include *A Little Stranger*, *Weird Sister*, *The Last Time I Saw Jane*, and *Where Does Kissing End?* as well as the short story collections, *My Life as a Girl in a Men's Prison*, and *Tiny Lies*.

She co-wrote the novel of the film *The Piano* with director Jane Campion.



Author Biographies

Kate comes from BC, and she lives in London England with her family. Find her at www.katepullinger.com.

Lisa Richardson

Lisa Richardson is a writer and journalist with a dirty secret - a tendency to drift towards the dark side of communications. She has served as hype-mistress for a wide range of clients, including the TELUS World Ski and Snowboard Festival, the Writers Festival and the Pemberton Economic Development Commission, developing outreach campaigns that integrate traditional and social media tools to build brand and community. <http://lisarichardsonbylines.com>.



Paula Shackleton

Paula Shackleton is a Canadian writer and publisher with a passion for literacy. She is the Founder and Executive Editor of www.bookbuffet.com, a literary website dedicated to avid readers and book groups that was launched at the LA Times Book Festival in 2003 and is partnered with WGBH Boston among other entities. She has authored over 500 feature articles and posted over one hundred author interview podcast segments online with established and emerging authors including Margaret Atwood, Joseph Boyden, Jonathan Safran Foer, and Margaret McMillan. After moving from Los Angeles to Vancouver-Whistler BC she formed Whistler Reads, a citywide program based on the One Book One City concept. Paula has published two books, with another in development, each requiring extensive travel within the African countries the Democratic Republic of Congo and Mauritania respectively. Her current project is in collaboration with the President of Mauritania, the Minister of Culture and Tourism and a prominent Canadian resource-based company. Paula has served on various boards, and is a member of the Foundation Board at the VPL.



Merilyn Simonds

Merilyn Simonds is the author of fourteen books, including *The Convict Lover*, which was a finalist for the Governor General's award and has become a classic in Canadian creative nonfiction. Her collection of stories, *The Lion in the Room Next Door*, was published to international acclaim and her debut novel, *The Holding*, was selected as an Editors' Choice by the New York Times. Her short fiction has been nominated for a National Magazine Award and has been anthologized internationally. Her work is published in Europe and Asia as well as the United States. She lives near Kingston, Ontario, with writer Wayne Grady, with whom she co-wrote *Breakfast at the Exit Cafe: Travels in America*, published this year.

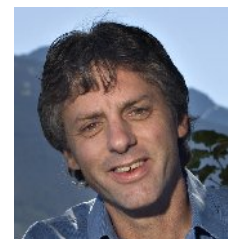


Photo Credit: Bernard Clark

Stephen Vogler

Stephen Vogler is the author of *Only in Whistler: Tales of a Mountain Town* (Harbour Publishing, 2009) and *Top of the Pass: Whistler and the Sea-to-Sky Country* (Harbour, 2007). He has contributed his writing to the Georgia Straight, The Globe and Mail and Explore Magazine among other publications, as well as to CBC Radio's Ideas, DNTO and Outfront programs. Stephen is also known for his poetry performances, children's storytelling, soapbox speeches and the occasional song.

www.stephenvogler.com



Author Biographies

Russell Wangersky

Russell Wangersky is an award-winning writer of fiction and non-fiction. Based in St. John's, Newfoundland & Labrador, he is the author of three books and the commentary editor at the daily newspaper The Telegram.

Wangersky's first novel, *The Glass Harmonica* (Thomas Allen Publishers), is in bookstores now. The novel explores how the residents of a changing St. John's neighbourhood view their lives, one another and the events, savage and tender, that bind them together. His highly-acclaimed 2008 book *Burning Down the House* (Thomas Allen) is a riveting account of his experiences dealing with human tragedy and his own resulting trauma as a volunteer firefighter.



Rebecca Wood Barrett

Rebecca Wood Barrett is a writer and filmmaker living in Whistler, BC. She is a two-time finalist in the 72 Hour Filmmaker Showdown, and her documentary "First to Go Down", a Whistler Stories winner, screened at the opening night of the Whistler Film Festival. Rebecca's short stories have been published in The Antigonish Review, Room, and Pique Newsmagazine. Last year she won the Whistler Select Awards' Postcard Jam contest and the 2008 Sea to Sky Literary Contest for Long Fiction. She is currently sweating over her thesis novel to complete her UBC Creative Writing MFA.



Patricia Young

Patricia Young has published nine collections of poetry and one of short fiction. She has won numerous awards for her poetry, including the Pat Lowther Memorial Award, the Dorothy Livesay Award, the Bliss Carmen Award, the National Magazine Award, the League of Canadian Poets' National Poetry Competition and ARC's Poem of the Year Competition. Two of her collections have been shortlisted for the Governor General's Award for Poetry. *Airstream*, her collection of short fiction, received the inaugural Rooke-Metcalf Award and was shortlisted for the Butler Prize and named one of the Globe and Mail's best books of the year. In 2009 and 2010 selections of her poetry were shortlisted for the CBC literary competition. Patricia Young has two grown children and lives in Victoria, B.C. with her husband, the writer, Terence Young.



Terence Young

Terence Young lives in Victoria, B.C., where he teaches English and creative writing at St. Michaels University School. He is a co-founder of *The Claremont Review*, an international literary journal for young writers, and is also a 2008 recipient of the Prime Minister's Award for Teaching Excellence. His first book of poetry, *The Island in Winter* (Signal Editions, 1999), was shortlisted for the Governor General's Award and the Gerald Lampert Award. Since then, he has published a collection of stories, *Rhymes With Useless* (Raincoast, 2000), a novel, *After Goodlake's*, which received the City of Victoria Butler Book Prize in 2005, and, recently, a second collection of poetry, *Moving Day* (Signature Editions, 2006), which has been nominated for both the Dorothy Livesay Poetry Prize and The City of Victoria Butler Book Prize for 2006. A second collection of fiction, *The End of the Ice Age*, has just been released from Biblioasis Press.



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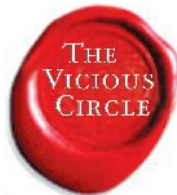
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